

A madár és a leány

kantáta Pilinszky János verses meséjére

Molto calmo, adagio $\text{♩} = 66-72$

Beischer-Matyó Tamás

22 Fl. 1 FLUTE 25

mf

f

30 *ff*

35

40 6

pp

50 *mp* 6

mf 6 *f* (1) 3

55 (2) 3 (3) 3 (4) 3 (5) 3

60 (6) 3 (7) 3 *f* *tr*

65 *ff* 3

70 *f* 6

75 *f* 5

Detailed description: This musical score is for Flute 2 or Piccolo. It consists of eight staves of music. The first staff (measures 50-54) features a melodic line with sixteenth-note runs, marked *mp* and *mf*, with fingerings 6 and 6 indicated. The second staff (measures 55-59) continues the melodic line, marked *f*, with fingerings (1) and 3. The third staff (measures 60-64) shows a series of triplet patterns, marked *f*, with fingerings (2) 3, (3) 3, (4) 3, and (5) 3. The fourth staff (measures 65-69) features a complex melodic line with trills and triplets, marked *ff*, with fingerings 3 and 3. The fifth staff (measures 70-74) shows a series of sixteenth-note runs, marked *f*, with fingerings 6 and 6. The sixth staff (measures 75-79) features a series of sixteenth-note runs, marked *f*, with fingerings 5 and 5.

molto rall. - - - - - Allegretto $\text{♩} = 104$

[illegible][illegible]

10 Alto solo 120

a - rany - tó - - csa te - rúlt a sí - ma ég a - latt;

molto rall. - Allegretto ♩ = 104

145

Fl. 1, Ob. 1, Cl. 1

ff

4

flutt. 8va. - - - 7 ord. 8va. - - - 7 flutt. 8va. - - - 7 ord. 8va. - - - 7 flutt. 8va. - - - 7 ord. 8va. - - - 7

150

ff

6

6

Allegro vivace ♩ = 184

160 *ff*

165 *f*

175 *ff*

subito

Allegretto ♩ = 104

subito

Allegro vivace ♩ = 184

180 3 2 8

190 Soprano solo

sze - lek; el - fogy

a - ra - nya a vi - lág - nak!" *mf* *pp*

205

Soprano solo

be - fagy - nak mind a ten - ge - rek, vi - lág — vé - gén a *f*

210

ff

215

Soprano solo

lám - pád, meg - gyúj - tod, az - tán el - fu - jod.

220

f

225

230 *ff*

8 240 Soprano solo *p*

ün - ne - pi vá - sár - ra me - net;

245 flutt. *f* ord. *p*

250 *sempre p*

255

260 *f*

6

275 *pp* *tr*

280 *f marcato* *tr*

285 *tr*

290 *tr*

change to PICCOLO

7 2

Detailed description of the musical score: The score is for Flute 2 / Piccolo, measures 230-290. It features several staves of music. Measure 230 starts with a treble clef, a key signature of one flat, and a 3/2 time signature. The music consists of eighth and sixteenth notes. Measure 240 is marked 'Soprano solo' and 'p'. It features a vocal line with lyrics 'ün - ne - pi vá - sár - ra me - net;'. Measure 245 is marked 'flutt.' and 'f', followed by 'ord.' and 'p'. Measure 250 is marked 'sempre p'. Measure 255 is a continuation of the previous staff. Measure 260 is marked 'f' and has a 6-measure rest. Measure 275 is marked 'pp' and features trills ('tr'). Measure 280 is marked 'f marcato' and features trills. Measure 285 is marked 'tr'. Measure 290 is marked 'tr'. The score concludes with a 'change to PICCOLO' instruction and a 7-measure rest, followed by a 2-measure rest.

305 310 315 320 325 330 335 340 355 360

f *f* *p* *f* *p* *mp* *f* *sfz* *p* *sfz* *p* *ff*

4 7 5 6

Molto calmo, adagio ♩ = 66-72

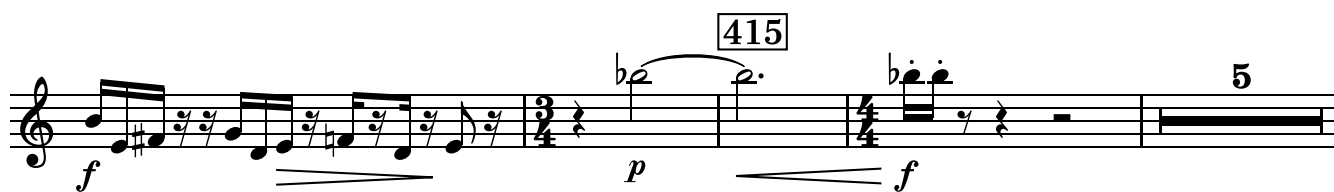
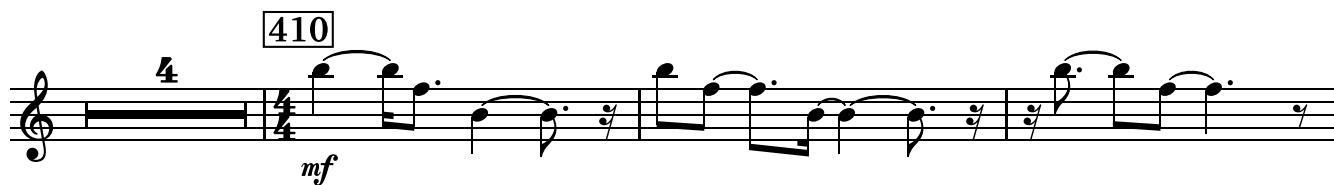
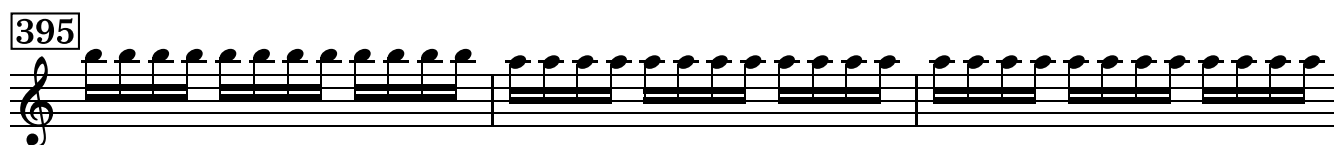
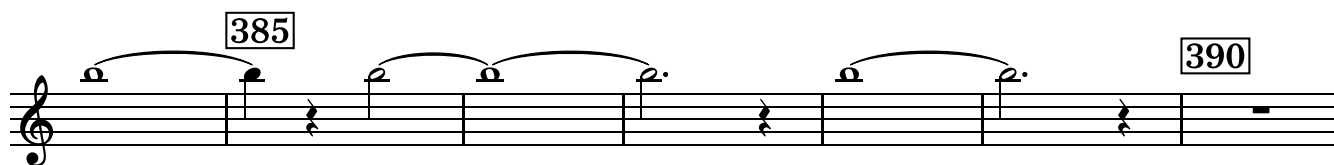
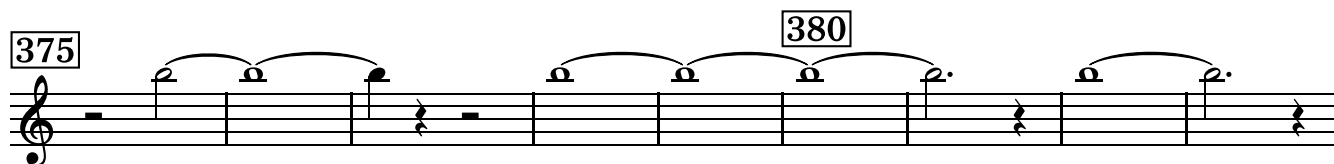
Soprano solo

370

men - nem kell, nem ma - rad - ha - tok! Men - nem kell, nem ma - rad - ha - tok, —

pp

nem ma - rad - ha - tok!"



Measures 425-428. Measure 425: Treble clef, 3/4 time, *mf* dynamic, triplet of eighth notes (F4, G4, A4) with a slur. Measure 426: Treble clef, 3/4 time, *f* dynamic, triplet of eighth notes (B4, C5, B4) with a slur. Measure 427: Treble clef, 4/4 time, whole rest. Measure 428: Treble clef, 3/4 time, whole rest, then 4/4 time, whole rest.

Measures 429-433. Measure 429: Treble clef, 4/4 time, whole rest, then 5/4 time, whole rest. Measure 430: Treble clef, 3/4 time, whole rest, then 4/4 time, whole rest. Measure 431: Treble clef, 3/4 time, whole rest, then 4/4 time, whole rest. Measure 432: Treble clef, 3/4 time, whole rest, then 4/4 time, whole rest. Measure 433: Treble clef, 4/4 time, whole rest.

Measures 440-444. Measure 440: Treble clef, 4/4 time, *p* dynamic, eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with a slur. Measure 441: Treble clef, 3/4 time, eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with a slur. Measure 442: Treble clef, 4/4 time, eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with a slur. Measure 443: Treble clef, 4/4 time, eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with a slur. Measure 444: Treble clef, 3/4 time, eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with a slur.

Measures 450-454. Measure 450: Treble clef, 3/4 time, whole rest, then 4/4 time, whole rest. Measure 451: Treble clef, 4/4 time, whole rest. Measure 452: Treble clef, 4/4 time, whole rest. Measure 453: Treble clef, 4/4 time, whole rest. Measure 454: Treble clef, 4/4 time, whole rest.